



THE ROYAL
EDINBURGH
MILITARY
TATTOO

BRISBANE 2026

Presented by **RA**



SUNCORP
STADIUM

Post Event Report

Royal Edinburgh Military
Tattoo

12 - 15 February 2026

Report Requirements

This report is reproduced in accordance with the legislative requirements of the Queensland Government for Special Events held at Suncorp Stadium.

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Contents

1.0	Event Overview.....	4
2.0	Event Summary	5
2.1	Weather Conditions and Impacts	6
3.0	Ticketing Operations.....	6
3.1	Concert Program	6
3.2	Ticket Sales	7
3.3	Turnstile and Gate Activity	8
3.4	Stadium Memberships	9
4.0	Local Resident Management	9
4.1	Call Centre Operations.....	9
4.2	Concert Hotline & SMS Report.....	9
4.3	Noise Monitoring.....	10
4.4	Noise Issue Management.....	11
5.0	Transport and Traffic Management.....	12
5.1	Suncorp Stadium Traffic Management Plan.....	12
5.2	Transport Services	13
5.2.1	Free Public Transport.....	13
5.2.2	Buses	13
5.2.3	Trains	13
5.2.4	Taxis.....	13
5.2.5	Ride Share.....	14
5.2.6	Limousines.....	14
5.2.7	Stadium Parking.....	14
6.0	Security and Crowd Management	15
6.1	General Admission (GA) Queuing.....	15
6.2	Patron Behavior	15
6.3	Risk Management.....	15
6.3.1	Emergency Management	15
6.3.2	Medical and First Aid.....	16
ATTACHMENT A: Patron Feedback.....		17
A1	Post Event Complaints and Compliments.....	17
ATTACHMENT B: Acoustic Consultant Noise Monitoring Report.....		18

1.0 Event Overview

Suncorp Stadium hosted four performances of the Royal Edinburgh Military Tattoo from 12 February to 15 February 2026. This is only the fifth time the event has been held outside of its traditional home in Scotland. A total of 112,818 patrons attended across the four events.

Due to demographics of the audience adjustments were made to PWD drop off and pick up points to provide additional facilities for those who were dropped off and picked up after the events.

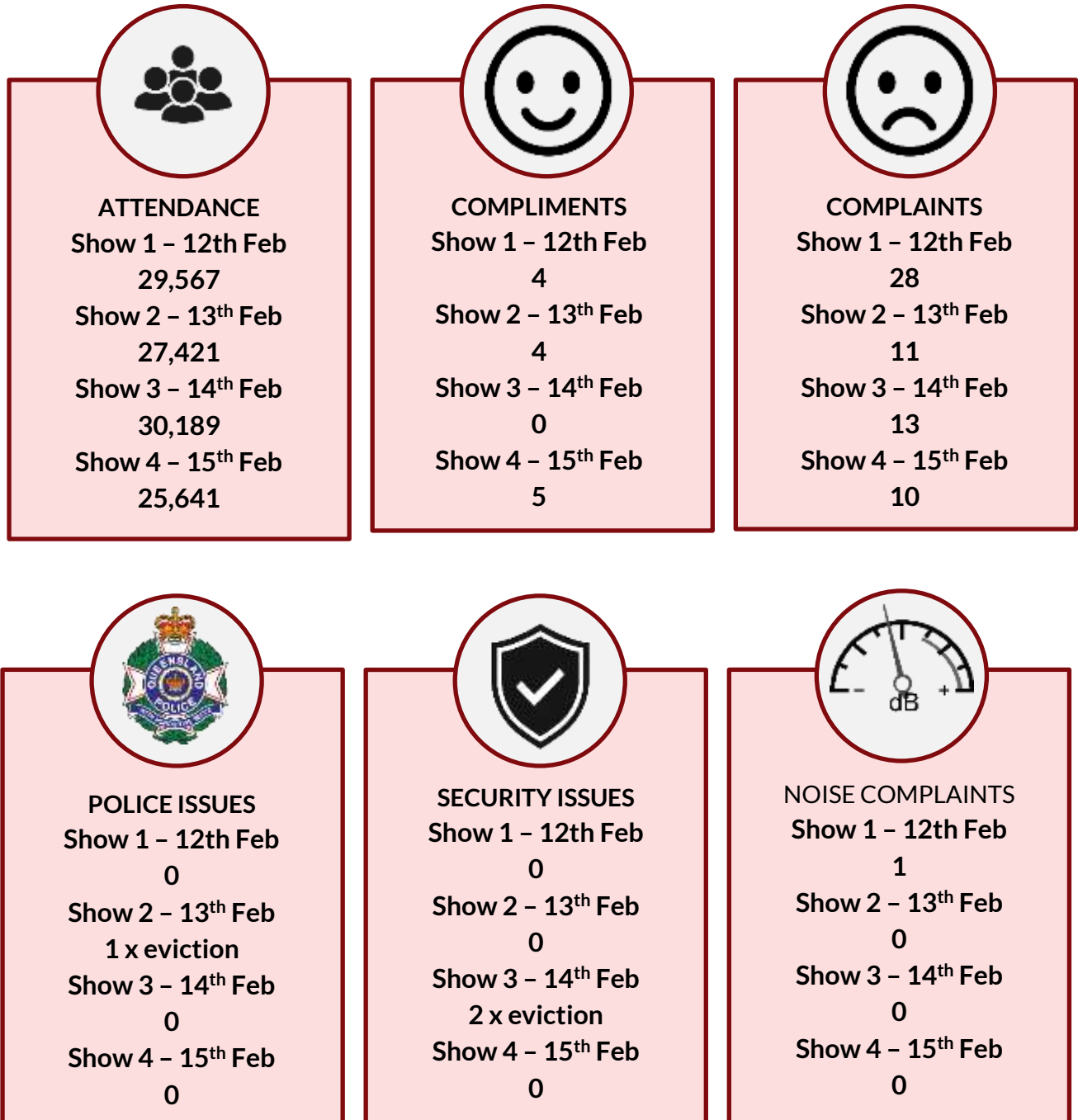
Detailed planning was undertaken to identify and minimise potential adverse impacts on the local community in accordance with the Major Sports Facilities Regulation 2014 for Special Events and the updated Major Sports Facilities Act 2001 (updated 31 October 2022)

A specific Operational and Transport & Traffic Management Plan was developed for the concert and presented to the Stadium Management Advisory Committee (SMAC), Transport Coordination Group (TCG) and Stadiums Queensland as required in the Regulations.

A dedicated Call Centre was established for the concert periods to enable the general public to contact the Stadium on any issues arising either during the bump-in, bump-out periods and during the concert itself. A local community letterbox drop was also conducted to provide residents and local businesses within the Lang Park Traffic Area with relevant information pertaining to the events.

2.0 Event Summary

Key deliverables for the concert event are:



2.1 Weather Conditions and Impacts

The weather was drizzly throughout each day of the event. Temperatures were moderate. To assist patrons, where possible, gates were opened slightly earlier than scheduled to allow people to move to undercover areas. On 12 February, a storm was forecast however did not eventuate at the Stadium

The weather, however, did not cause any significant issues and the events proceeded as scheduled.

To assist with the conditions, a number of measures were implemented to assist. This included additional medical staff, water stations, misting fans and providing water to patrons as well as reminders for patrons and staff to continue to remain hydrated.

3.0 Ticketing Operations

3.1 Concert Program

Running times for the concert were as follows:

	12/02/26	13/02/26	14/02/26	15/02/26
Public Entry Gates	17:14	17:18	17:15	17:15
Event Start	19:31	19:30	19:31	19:30
Event Finish	21:59	22:00	21:56	21:56

3.2 Ticket Sales

THURSDAY 12 FEBRUARY 2026	SOLD	ATTEND	%
Grandstand Seating	30988	28803	92.9
Corporate Seating	1005	765	76.1
TOTAL SALES	31993	29568	92.4
NO SHOWS		2425	

FRIDAY 13 FEBRUARY 2026	SOLD	ATTEND	%
Grandstand Seating	28790	26813	73.1
Corporate Seating	822	608	73.9
TOTAL SALES	29612	27421	92.6
NO SHOWS		2191	

SATURDAY 14 FEBRUARY 2026	SOLD	ATTEND	%
Grandstand Seating	31287	29359	93.8
Corporate Seating	1050	830	79.0
TOTAL SALES	32337	30189	93.4
NO SHOWS		2148	

SUNDAY 15 FEBRUARY 2026	SOLD	ATTEND	%
Grandstand Seating	27208	25387	93.3
Corporate Seating	411	254	61.8
TOTAL SALES	27619	25641	92.8
NO SHOWS		1978	

3.3 Turnstile and Gate Activity

THURSDAY 12 FEBRUARY 2026	TICKET NUMBERS	% CROWD	OPEN TIME PRE MAIN ACT
Gate A	6455	21.8	2.25 hours
Gate B	7044	23.8	2.25 hours
South Gate Hand Scanners	5615	18.6	2.25 hours
Gate C	3428	11.4	2.25 hours
Gate C Hand Scanners	417	1.4	2.25 hours
Gate D	2852	9.5	2.25 hours
Gate E	2490	8.3	2.25 hours
North Gate Hand Scanners	1004	3.3	2.25 hours
Gate F	377	1.2	2.25 hours
Vehicle Entry Gate	214	0.7	2.25 hours
TOTAL	29568	100	

FRIDAY 13 FEBRUARY 2026	TICKET NUMBERS	% CROWD	OPEN TIME PRE MAIN ACT
Gate A	5734	21.4	2.25 hours
Gate B	6035	22.5	2.25 hours
South Gate Hand Scanners	4952	18.5	2.25 hours
Gate C	2911	10.9	2.25 hours
Gate C Hand Scanners	442	1.6	2.25 hours
Gate D	2764	10.3	2.25 hours
Gate E	2609	9.7	2.25 hours
North Gate Hand Scanners	804	3.0	2.25 hours
Gate F	345	1.3	2.25 hours
Vehicle Entry Gate	216	0.8	2.25 hours
TOTAL	26813	100	

SATURDAY 14 FEBRUARY 2026	TICKET NUMBERS	% CROWD	OPEN TIME PRE MAIN ACT
Gate A	6397	21.2	2.25 hours
Gate B	6767	22.4	2.25 hours
South Gate Hand Scanners	5034	16.7	2.25 hours
Gate C	4116	13.6	2.25 hours
Gate C Hand Scanners	1080	3.6	2.25 hours
Gate D	2887	9.6	2.25 hours
Gate E	2350	7.8	2.25 hours
North Gate Hand Scanners	1136	3.8	2.25 hours
Gate F	361	1.2	2.25 hours
Vehicle Entry Gate	63	0.2	2.25 hours
TOTAL	30189	100	

SUNDAY 15 FEBRUARY 2026	TICKET NUMBERS	% CROWD	OPEN TIME PRE MAIN ACT
Gate A	5966	23.3	2.25 hours
Gate B	5994	23.4	2.25 hours
South Gate Hand Scanners	4691	18.3	2.25 hours
Gate C	3336	7.5	2.25 hours
Gate C Hand Scanners	466	1.8	2.25 hours
Gate D	1919	7.5	2.25 hours
Gate E	1921	7.5	2.25 hours
North Gate Hand Scanners	1000	3.9	2.25 hours
Gate F	120	0.5	2.25 hours
Vehicle Entry Gate	230	0.9	2.25 hours
TOTAL	25641	100	

A lot of patrons arrived earlier before gates open. At no time was there any pressure on the gates and they flowed smoothly throughout the event.

3.4 Stadium Memberships

This event was not included in the Stadium Memberships Entitlements however Suncorp Stadium Life Ground Members were permitted to utilize their tickets. Suncorp Stadium Members were provided with a presale opportunity to purchase tickets for the event.

4.0 Local Resident Management

4.1 Call Centre Operations

The Stadium established a Concert Hotline for local residents and businesses. The Hotline was manned by trained Stadium staff during the following times:

Thursday 12 February 2026	0900 – 2300
Friday 13 February 2026	0900 – 2300
Saturday 14 February 2026	1400 – 2300
Sunday 15 February 2026	1400 – 2300

To assist with major complaints or issues, Call Centre operators had direct access to the Stadium's main control room and management team to obtain specific advice.

The general Stadium number (07 3331 5000) was also operational during normal business hours as was the Stadium Security number (07 3331 5168) after hours. All calls logged by Call Centre operators were responded to by a return call from Stadium staff immediately.

4.2 Concert Hotline & SMS Report

Comments/Complaints received via the Call Centre and the SMS reporting system are as follows

	12/02/26	13/02/26	14/02/26	15/02/26
Patron Behaviour (security & smoking included)	3	1	14	0
Local Resident (Traffic and impact to residency)	0	0	0	1
TOTAL	3	1	14	1

4.3 Noise Monitoring

Arup conducted initial modelling to assist with the noise control measures during planning for the concert.

As part of this process, Arup monitored noise levels at 15 minute intervals from inside the Stadium at the mixing console which was located approximately 50 metres from the front of house loudspeakers. External noise monitoring was also conducted at the following locations as required by the Major Sports Facilities Regulation 2014:

- 8 / 5 Petrie Terrace, Brisbane
- 15 Plunkett Street, Paddington
- 36 Judge Street, Brisbane
- 26 Princess Street, Brisbane
- 31 Isaac Street, Milton

Arup measured noise in compliance with the Environmental Protection Agency's Noise Measurement Manual. During the events (including rehearsal and sound test), the Stadium ensured that one of its employees or contractors:

- (a) was present at the sound mixing desk (or in direct communication with the Sound Engineer for the event and was able to exercise ultimate control on the noise levels from the sound amplification equipment.
- (b) could conduct and communicate with all of the acoustic consultants conducting the monitoring of the noise levels from the events; and
- (c) was able to report sound levels to Stadium Management at all times

The MSFA Regulation requires that noise monitoring is carried out in accordance with the Queensland Government Environmental Protection (Noise) Policy 1997 (EPP Noise). Therefore, the results of the noise monitoring analysis have been compared with the noise emission criteria specified schedule 3A "Acoustic Quality Compliance for Special Events" from this policy.

Arup noted that the internal Stadium criteria was complied with throughout the concert and during sound checks.

The Noise Monitoring report from this event is outlined within this document (*Attachment B*)

4.4 Noise Issue Management

Whenever feedback was received regarding sound levels from the event, staff from Arup were requested to be dispatched to the locations (where possible) to obtain readings. This feedback may have come from a number of sources including social media, Hotline calls or emails to the venue.

There were no exceedances at the external monitoring points.

5.2 Transport Services

5.2.1 Free Public Transport

As is standard practice for all events held at Suncorp Stadium, patrons were able to utilise free public transport from midday through to the last service of the day. This includes access to scheduled services as well as the dedicated event specific services implemented for the event.

These services are valid on all Transport for Brisbane bus services as well as any Queensland Rail City Network trains. Air train services and bus services not operated by Transport for Brisbane are not included.

A Transport Plan for a crowd of up to 32,500 was implemented for all shows.

5.2.2 Buses

Transport for Brisbane ran dedicated services for the event for a period of 3 hours (city & regional services) prior to the commencement of the main act.

Clearance time for each event was slower than normal, primarily due to the slow movements of the crowds. They cleared within the 1 hour period after each show.

5.2.3 Trains

Due to the spread of patrons on arrival, regular city network services are able to manage the crowd numbers without additional services, however with special rail services to all regions were running for approximately 1 hour after the event.

There were challenges experienced by staff as patrons were unwilling to move to the ends of the platform which caused congestion at the front of the train platforms. This resulted in additional queues, particularly at Milton Station.

Due to the walking distance to Roma Street Station, this was not as well utilized and many patrons travelled to Milton and changed trains at Roma Street.

5.2.4 Taxis

The demand for taxi services after the concert was high, resulting in a longer than normal exit from the patrons. Staff are on location to direct patrons to other public transport services however the crowd demographics suggested a higher propensity for the use of taxi services.

There were some delays post-concert given the demographic and the numbers catching cabs rather than using the public transport system. All attempts were made to obtain additional taxis however there were still delays of patrons waiting for taxis. Staff suggested to patrons to utilize

the regular public transport services or head towards the city to catch rides however many chose to remain and wait.

The venue will continue to work with QPS and Security to protect the integrity of the Traffic and Transport Plans which are designed to minimize traffic in the area for the benefit of local residents and the dispersal of patrons. This includes continuing to manage the access of ride sharing services.

5.2.5 Ride Share

As is standard policy, the venue does not provide dedicated ride sharing drop off and pick up locations.

5.2.6 Limousines

Limousine parking in Parkview and Mayneview Streets was monitored closely and in line with the usual arrangements for other major Stadium events. Barriers and Security guards were located at either end of Blaxland Street to ensure it was not used for drop-offs and pickups and Queensland Police were present in the street post-event to control noise and patron behavior. Limousine take-up for this event was very low.

There was very low uptake of limousines for this event.

5.2.7 Stadium Parking

Due to the nature of the event, Car Parks 1 & 2 were utilized as the cast areas. As a result, only car park 1 was available for parking. This is generally limited to operational requirements only or VIP Parking needs.

6.0 Security and Crowd Management

Police and security numbers factor in crowd size, demographics and risk levels. Given the demographics for this event, the numbers were lower and focus primarily on customer service and assistance.

Wheelchair runners were deployed to assist with moving patrons from the gates to their seats and back again and this service was well received by patrons. Mobility aid parking was also deployed to give people easy access to their devices and venue lifts were converted from operation requirements to public lifts to assist in the greater demand.

Additional seating was placed around the internal and external concourses to allow patrons to rest along their pathways.

6.1 General Admission (GA) Queuing

There were no GA areas for this event.

6.2 Patron Behavior

Staff continually monitor patron behavior throughout the event and reported a number of incidents as outlined below:

NATURE OF INCIDENT	12/02/26	13/02/26	14/02/26	15/02/26
Evictions – Intoxication	0	0	0	0
Evictions – Patron Behavior	0	1	1	0
Evictions – Smoking/Vaping	0	0	0	0
Refusals of Entry	0	0	1	0
Arrests	0	0	0	0
Notices to Appear	0	0	0	0
Liquor Infringements	0	0	0	0
Move On Directions	0	0	0	0
TOTAL	0	1	2	0

6.3 Risk Management

6.3.1 Emergency Management

The stadium applied its standard Risk Management procedures to all aspects of the concert and prepared contingency plans on additional risks associated with the specific nature of the concert involving emergency field evacuation and severe weather. As each concert is different, plans are revised based on the stage layout. Neither plan needed to be activated.

6.2.2 Medical and First Aid

First Aid and Medical staff were on site for the duration of the event to assist with any patron injuries/health issues.

There was a high number of medical issues, many related to pre-existing conditions or as a result of heat and the distance they had to travel.

Medical facilities were increased to assist in the management of the expected number of patrons requiring services. They were positioned in all levels of the venue for fast responses if required.

NATURE OF INCIDENT	12/02/26	13/02/26	14/02/26	15/02/26
Minor cases	6	6	8	6
Trauma cases	6	3	3	7
Medical cases	24	10	11	8
Ambulance transfers	6	2	3	1
TOTAL	42	21	25	22

ATTACHMENT A: Patron Feedback

A1 Post Event Complaints and Compliments

NATURE OF FEEDBACK	12/02/26	13/02/26	14/02/26	15/02/26
Staff Compliment	4	4	0	5
Ticketing – Obstructed Viewing	1	0	2	3
Ticketing – General	2	0	0	0
Ticketing - Categories	1	0	0	1
Sound/Production Quality	6	4	0	0
Patron Behavior	0	0	1	0
Staffing / Security	2	0	0	1
Public Transport	0	2	0	1
Local Residents/Businesses	2	0	0	0
Stadium Facilities	0	2	0	0
Accessibility services	4	1	3	1
Catering	1	1	3	2
Operations	5	0	3	0
Traffic	2	0	1	0
General Feedback	2	1	0	1
TOTAL	32	15	13	15

All complaints that were deemed appropriate were responded to and feedback distributed to the relevant areas.

The Stadium website and social media platforms were used to communicate important event information for all shows. All incoming messages were monitored, and questions answered where necessary. Patron feedback from the event was received. There was a high number of queries pre-event days particularly around the drop off and pick up locations. The venue received significant interest and reaction across its social channels with extremely positive feedback for the performances and experience. Compliments were received for specifically for staff. Some minimal commentary was received regarding sound quality for the opening acts.

- 90,000+ positive reactions (likes, loves, shares)
- 2,000+ comments (overwhelmingly positive commentary about the show)

ATTACHMENT B: Acoustic Consultant Noise Monitoring Report

Suncorp Stadium

Suncorp Stadium Concert Noise Monitoring Edinburgh Military Tattoo – February 2026

Event Noise Monitoring Report

Reference: PR_C008_313474-00_Edinburgh Military Tattoo_01JM

Revision 01 | 16 March 2026



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This report takes into account the particular instructions and requirements of our client. It is not intended for and should not be relied upon by any third party and no responsibility is undertaken to any third party.

Job number: 313474-00

Arup Australia Pty Ltd | ABN 76 625 912 665

Arup Australia Pty Ltd
Level 26
123 Albert Street
Brisbane, QLD 4000
Australia
arup.com

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Contents

Executive Summary	1
1. Referenced Documents	2
2. Noise Emission Criteria	4
3.1. MSFA Regulation 2014	4
3. Noise Monitoring Methodology	6
3.1. Noise Monitoring Locations	6
3.2. Monitoring Methodology	6
3.3. Instrumentation	7
3.4. Weather Conditions	7
4. Noise Monitoring Results	8
5. Analysis	12
6. Conclusion	20

Tables

Table 1: Summary of External Site Measurement Conditions and Extraneous Noise Sources	11
Table 2: Continuous Logger $L_{Aeq,15min}$ Noise Levels, 8 & 9 February 2025, Line & Sound Checks & Concert	12
Table 3: Manually Recorded Noise Levels, 8 & 9 February 2025 – Line & Sound Checks & Concert	15

Figures

Figure 1: External Noise Measurements - Site 1 - 6/8 Petrie Terrace on 8 & 9 February.	8
Figure 2: External Noise Measurements - Site 2 – 15 Plunkett Street on 8 & 9 February.	9
Figure 3: External Noise Measurements - Site 3 – 36 Judge Street on 8 & 9 February.	9
Figure 4: External Noise Measurements - Site 4 – 26 Princess Street on 8 & 9 February.	10
Figure 5: External Noise Measurements - Site 5 – 31 Isaac Street on 8 & 9 February.	10

Appendices

APPENDIX A: EXTERNAL MEASUREMENT LOCATIONS	1
APPENDIX B: INSTRUMENTATION	1
APPENDIX C: WEATHER CONDITIONS	1

Executive Summary

This report summarises the results of noise monitoring carried out during the Edinburgh Military Tattoo soundchecks and rehearsals on 9, 10 and 11 February and concert events on 12, 13, 14 & 15 February 2026 at Suncorp Stadium, in accordance with Clause 6 and 8 of the Major Sports Facilities Regulation (MSF) 2014, under the Sports Facilities Act 2001.

Noise monitoring was carried out at the five residential sites surrounding the stadium, as specified in Clause 8 of the MSF Regulation 2014. In addition, monitoring was carried out at an internal location, representative of the mixing console, within the stadium bowl to provide comparison against the external monitoring sites.

The analysis indicated that the attended noise measurements complied with internal stadium criterion throughout the concert and sound checks for all time periods.

Measured noise levels associated with the sound checks and concert complied with the EPA "Special Events" external noise criteria of $L_{Aeq,15min}$ 70 dB(A) at all the nominated external monitoring locations throughout the sound checks and the concerts for all time periods.

We understand that there were no complaints during the concert.

It was noted that the weather was fine and hot and there were light NE to NW wind conditions, during the line and sound checks between 9 & 12 February daytime, which are likely to have influenced the noise emissions from the stadium to sound louder than usual to the south and west of the stadium, and quieter than usual on the eastern side. For the concerts from the evening of the 12 to 15 February the winds were from the SE with multiple rain periods. It should be noted that measurements recorded during the rain periods are not considered valid in accordance with the Qld Noise Measurement Manual, but that these have been included in the report for information.

1. Referenced Documents

The following documents have been referenced during preparation of this report:

- “MSFA Amendment Regulation (No.1) 2006” – Queensland Government.
- Environmental Protection and Other Legislation Amendment Act (No. 2) 2008 (EPOLA No. 2)
- “Environmental Protection (Noise) Amendment Policy 1997” (Reprint No.3) as part of the Environmental Protection Act 1994 – Queensland Environmental Protection Agency.
- “Suncorp Stadium, State of Origin 2003 - Noise Impact Assessment Report” – Hyder Consulting
- “Suncorp Stadium, Robbie Williams Concert - Noise Impact Assessment Report” – Hyder Consulting
- “Suncorp Stadium, The Police Concert - Noise Impact Assessment Report” – Hyder Consulting
- “Suncorp Stadium, Andre Rieu Concert – Noise Impact Assessment Report” – Hyder Consulting
- “Suncorp Stadium, U2 Concert – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Bon Jovi Concert – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Justin Bieber Concert – Noise Monitoring Report” - Cardno.
- “Suncorp Stadium, Worlds Biggest Orchestra World Record Attempt – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Taylor Swift Concert 2013 – Noise Monitoring Report” - Cardno).
- “Suncorp Stadium, Bon Jovi Concert 2013 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Eminem Concert 2014 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, One Direction Concert 2015 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Foo Fighters Concert 2015 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Ed Sheeran Concert 2015 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Taylor Swift Concert 2015 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Coldplay Concert 2016 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Justin Bieber Concert March 2017 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Paul McCartney Concert February 2017 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Foo Fighters Concert January 2018 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Ed Sheeran Concerts March 2018 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Bon Jovi Concert February 2018 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Phil Collins Concert January 2019 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, U2 Concert November 2019 – Noise Monitoring Report” - Cardno
- “Suncorp Stadium, Queen Concert February 2020 – Noise Monitoring Report” - Cardno

- “Suncorp Stadium, Guns ‘n’ Roses Concert November 2022 – Noise Monitoring Report” – Cardno
- “Suncorp Stadium, Elton John Concert January 2023 – Noise Monitoring Report” – Stantec
- “Suncorp Stadium, Red Hot Chilli Peppers Concert January 2023 – Noise Monitoring Report” – Stantec
- “Suncorp Stadium, Ed Sheeran Concerts March 2023 – Noise Monitoring Report” – Stantec
- “Suncorp Stadium, Paul McCartney Concert November 2023 – Noise Monitoring Report” – Protest Engineering.
- “Suncorp Stadium, Motley Crue & Def Leppard Concert November 2023 – Noise Monitoring Report” – Protest Engineering.
- “Suncorp Stadium, Foo Fighters Concert February 2023– Noise Monitoring Report” – Protest Engineering.
- “Suncorp Stadium, Pink Concert February & March 2024– Noise Monitoring Report” – Protest Engineering.
- “Suncorp Stadium, Travis Scott Concert October 2024– Noise Monitoring Report” – PTG Consulting.
- “Suncorp Stadium, Luke Combs Concert January 2025 – Noise Monitoring Report” – PTG Consulting.
- “Suncorp Stadium, Metallica Concert November 2025 – Noise Monitoring Report” – Arup
- “Suncorp Stadium, Lady Gaga Concert December 2025 – Noise Monitoring Report” – Arup
- “Suncorp Stadium, AC /DC Concerts December 2025 – Noise Monitoring Report” – Arup

2. Noise Emission Criteria

Concert event noise emissions from the stadium are required to comply with the Major Sports Facilities Regulation 2014 (Current Version: Dec 2025) as follows:

3.1. MSFA Regulation 2014

6 Operating Hours

Schedule 6 of the Regulation provides the applicable noise regulations as follows:

- 1) (1) The operator must ensure that the part of the event that is a rehearsal or a sound test—
 - a) only happens between 10:00a.m. and 8:00p.m.; and
 - b) if audible beyond the facility—is kept to an absolute minimum, and is not more than 3 hours in total on any day.
- 2) (2) The operator must ensure that—
 - a) the part of the event other than a rehearsal or a sound test only happens between 10:00a.m. and 10:30p.m.; and
 - b) the stadium is closed to the public by 11:30p.m.

8 Noise

Schedule 8 of the Regulation provides the applicable noise regulations as follows:

- 3) During the event, including rehearsals and sound tests, the operator must ensure that noise levels from the event are continuously monitored by a suitably qualified acoustical consultant at, or as near as practicable to, the following locations—
 - c) 8.5 Petrie Terrace, City;
 - d) 15 Plunkett Street, Paddington;
 - e) 36 Judge Street, City;
 - f) 26 Princess Street, City;
 - g) 31 Isaac Street, Milton.
- 4) The operator must ensure the noise level from the event, including rehearsals and sound tests, is equal to or less than at least 1 of the following—
 - h) 100dB(A) Leq, measured at 15-minute periods, measured at a point 50m directly in front of the front edge of the performance stage;
 - i) 70dB(A) Leq, measured at 15-minute periods, measured at the locations mentioned in subsection (1).
- 5) To remove any doubt, it is declared that the operator complies with subsection (2) even if the level measured is greater than 1 of the levels stated in the subsection.
- 6) The operator must ensure the taking of the noise measurements complies with the Queensland Government's Noise Measurement Manual. Editor's note—The manual is available through www.ehp.qld.gov.au.
- 7) During the event, including rehearsals and sound tests, the Authority must ensure that 1 of its employees or its agent—
 - j) is present at the sound mixing desk for the event and is able to exercise ultimate control on the noise levels from the sound amplification equipment; and

k) *can contact and communicate with all of the acoustical consultants conducting the monitoring of the noise levels from the event.*

8) *In this section—*

Leq, for a particular period, means the time average A-weighted sound pressure level, within the meaning given by AS 1055, for the period.

3. Noise Monitoring Methodology

3.1. Noise Monitoring Locations

Continuous noise monitoring was conducted within the stadium bowl to determine whether internal noise levels complied with MSFA criteria. External noise monitoring was also conducted at the following locations, as required by the MSFA Regulation:

- 6/8 Petrie Terrace
- 15 Plunkett Street
- 36 Judge Street
- 26 Princess Street.
- 31 Isaac Street

The above external locations relative to the stadium are shown in Appendix A.

Continuous noise monitoring was also conducted within the stadium bowl, to provide correlation with external noise levels.

3.2. Monitoring Methodology

The event noise monitoring was conducted to provide a co-ordinated set of noise level data at the five MSFA external locations and inside the stadium. Noise level loggers were installed at locations 1, 2, 3, 4, 5, and inside the stadium bowl at a location representative of the usual location at the mixing console.

The Edinburgh Military Tattoo production comprised of a traditional stage layout at the northern end of the stadium with the mixing desk located approximately 45 metres from the front of house speakers. Monitoring was undertaken at this location as per the legislation.

Manual noise measurements were recorded using sound level meters at locations 1 to 5 and inside the stadium, to confirm the results of the noise loggers, identify any extraneous noise sources not associated with stadium noise emissions, and determine whether the criteria were being exceeded inside or outside the stadium.

There were line and sound checks carried out on 9, 10 and 11 February prior to the concerts providing intermittent audible noise emissions externally between 10:00 and 20:00. Line and sound checks were also carried out on the day of the concerts on 12 February between 12:00 and 1730.

The general schedule was as follows:

3.2.1. Monday, 9 February 2026

13:00 and 20:00 Music through the PA /and various Band, Pipe, Drum and Dancer Rehearsals

3.2.1. Tuesday, 10 February 2026

10:00 and 20:00 Various Band, Pipe, Drum and Dancer Rehearsals

3.2.1. Wednesday, 11 February 2026

10:00 and 20:00 Various Band, Pipe, Drum and Dancer Rehearsals

Thursday, 12 February 2026

12:00 to 16:00: Various Band, Pipe, Drum and Dancer Rehearsals
17:30 to 18:00: Big Blow Rehearsal
19:20 to 22:00: Royal Edinburgh Military Tattoo Performance

Friday, 13 February 2026

17:30 to 18:00: Big Blow Rehearsal (carried out in the Stadium tunnel due to the rain).
19:20 to 22:00: Royal Edinburgh Military Tattoo Performance

Saturday, 14 February 2026

17:30 to 18:00: Big Blow Rehearsal (carried out in the Stadium tunnel due to the rain).
19:20 to 22:00: Royal Edinburgh Military Tattoo Performance

Sunday, 15 February 2026

17:30 to 18:00: Big Blow Rehearsal (carried out in the Stadium tunnel due to the rain).
19:20 to 22:00: Royal Edinburgh Military Tattoo Performance

3.3. Instrumentation

Appendix B lists the instrumentation used for the noise monitoring. Calibration of all instrumentation was conducted before and after the measurement session with no significant (less than ± 0.4 dB(A)) drift in calibration noted.

All noise logger clocks were synchronised with the noise logger installed in the stadium to ensure a coherent set of measurement data.

3.4. Weather Conditions

Appendix C lists the weather conditions during the measurement session.

The weather conditions were fine for the rehearsals with some cloud throughout the daytime periods.

A storm occurred on the evening of 12 February along with continuous rain on 13, 14 and 15 February. It should be noted that measurements recorded during the rain periods are not considered valid in accordance with the Qld Noise Measurement Manual, but that these have been included in the report for information.

There were light NE to NW wind conditions, during the line and sound checks between 9 & 12 February daytime, which are likely to have influenced the noise emissions from the stadium to sound louder than usual to the south and west of the stadium, and quieter than usual on the eastern side. For the concerts from the evening of the 12 to 15 February the winds were from the SE.

4. Noise Monitoring Results

The results from the noise monitoring for 9 – 15 February are shown graphically in Figure 1 to Figure 5. The charts show the following information:

- Noise levels measured in the stadium in terms of $L_{Aeq,15min}$, or the equivalent continuous noise level during each 15-minute sample period.
- Noise levels measured at each external location in terms of $L_{Aeq,15min}$ noise levels.
- The $L_{Aeq,15min}$ relevant noise goal.

Figure 1: External Noise Measurements - Site 1 - 6/8 Petrie Terrace on 9 – 15 February.

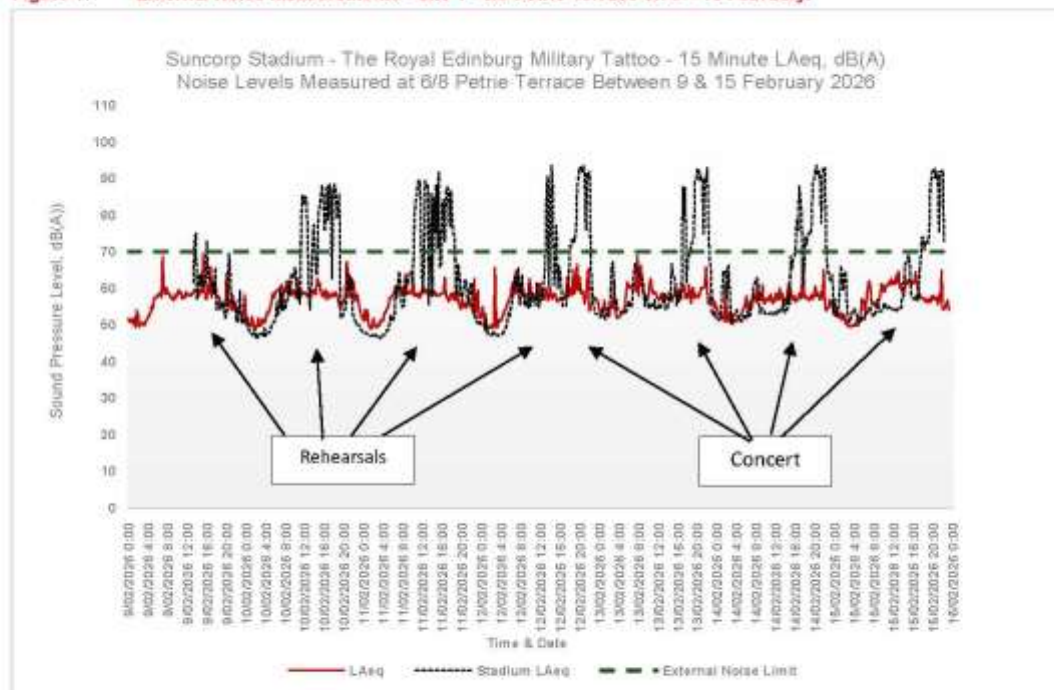


Figure 2: External Noise Measurements - Site 2 – 15 Plunkett Street on 9 – 15 February.

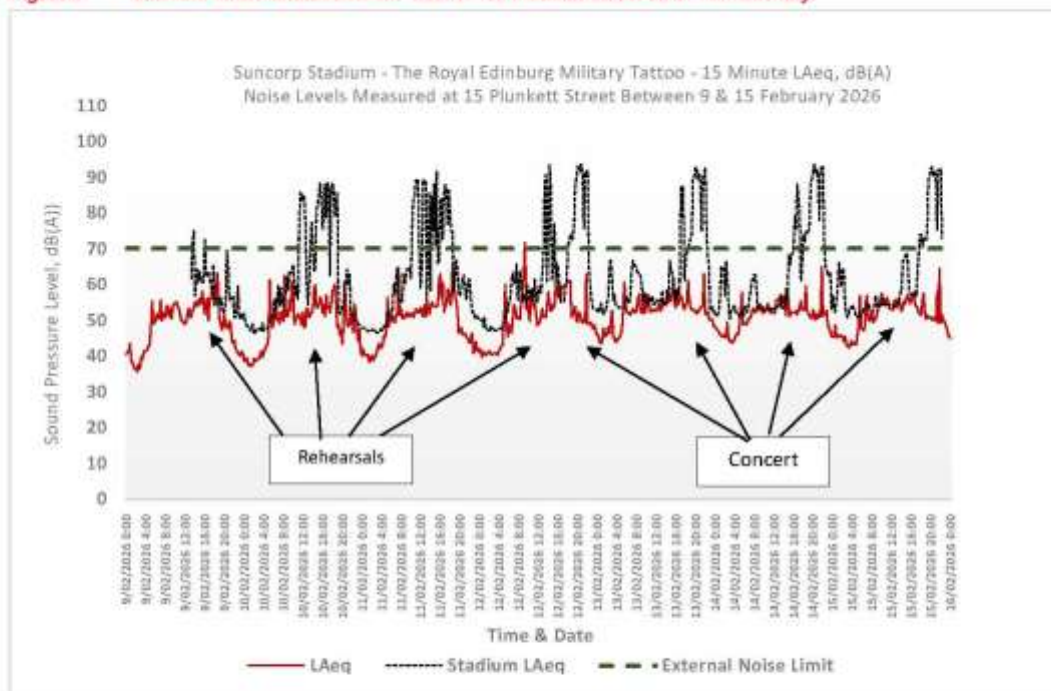


Figure 3: External Noise Measurements - Site 3 – 36 Judge Street on 9 – 15 February.

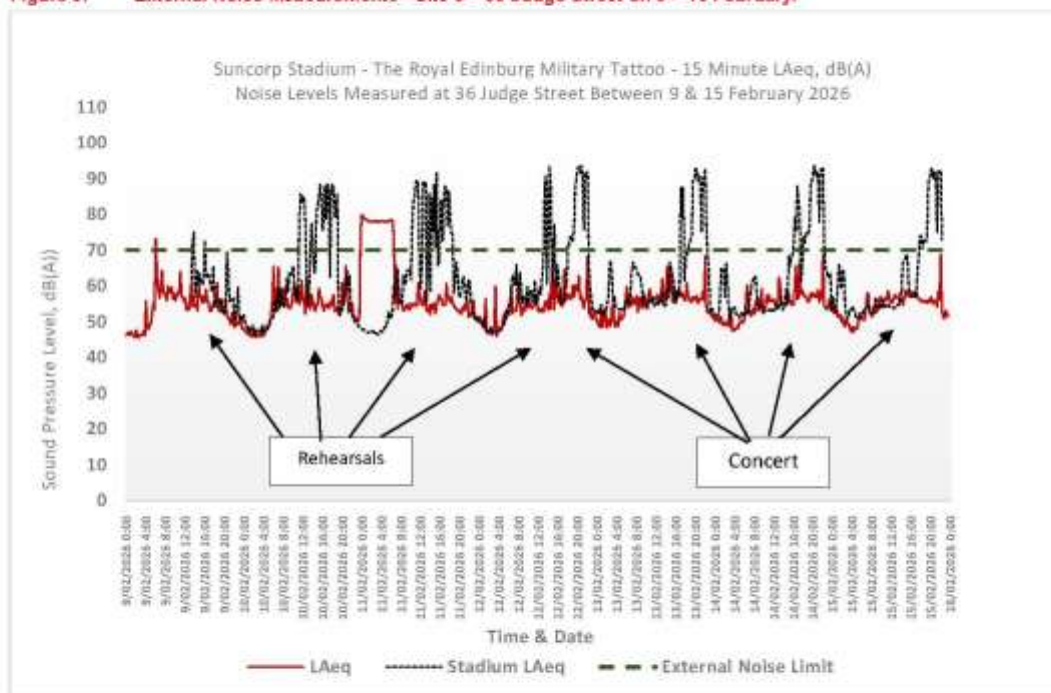


Figure 4: External Noise Measurements - Site 4 – 26 Princess Street on 9 – 15 February.

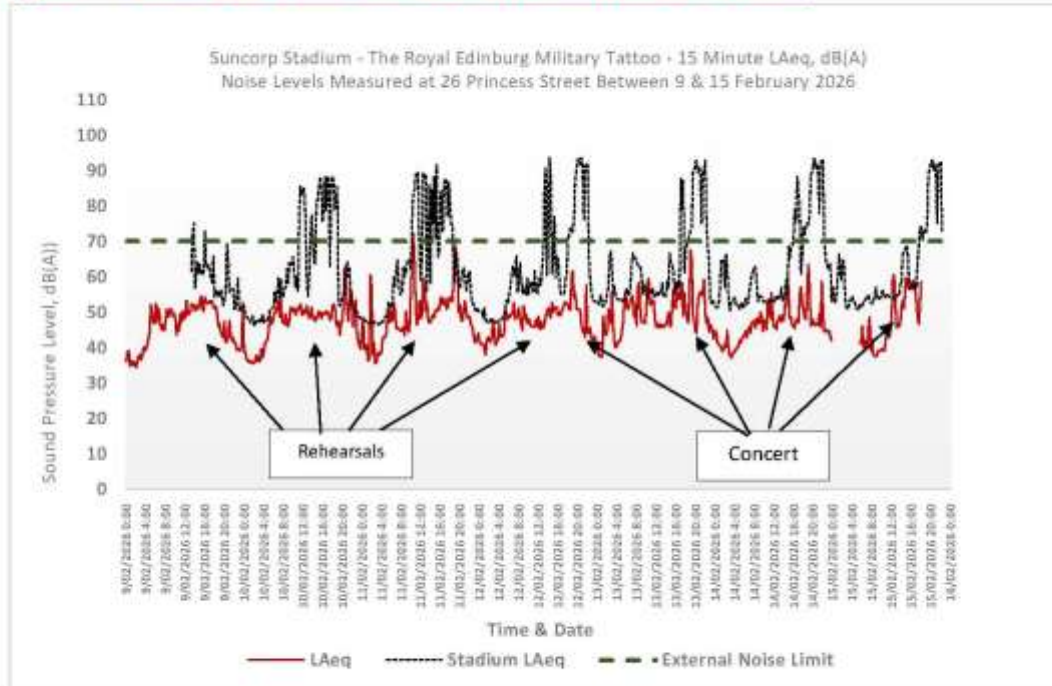
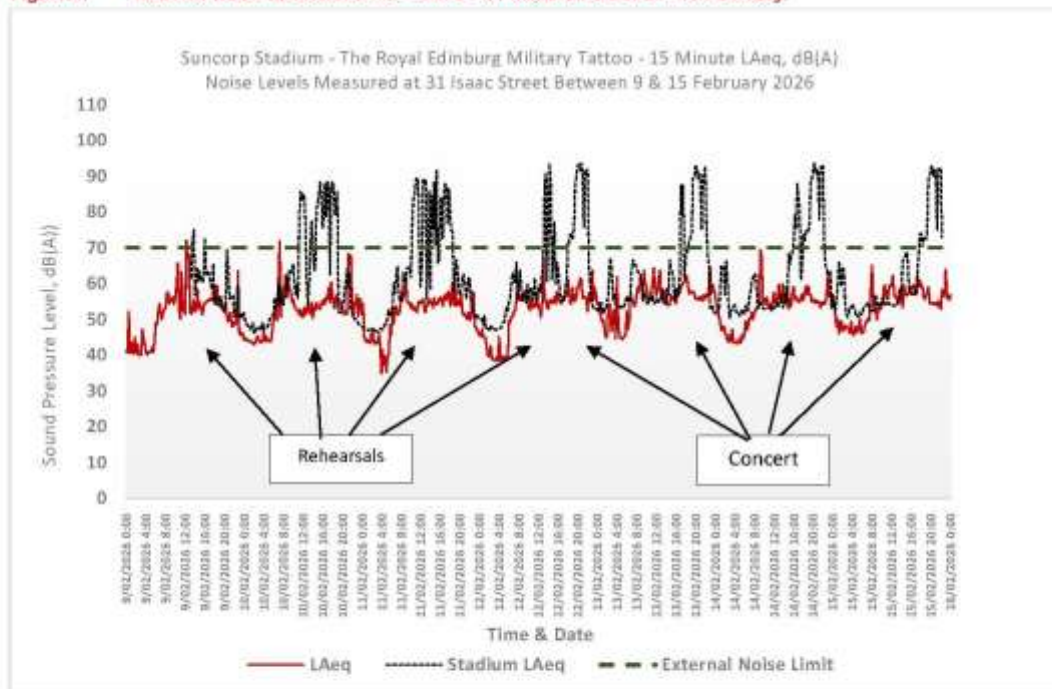


Figure 5: External Noise Measurements - Site 5 – 31 Isaac Street on 9 – 15 February.



5. Analysis

Table 2 summarises the unattended measured (logger) $L_{Aeq,15min}$ noise levels for the line, sound checks and concerts. Noise measurements were recorded at all times during the sound checks and concerts when music was audible outside the Stadium.

The $L_{Aeq,15min}$ event noise levels reported below in Table 2 are based on an analysis of the noise logger data measured at each of the monitoring locations. Supplementary manual measurements were also carried out at these locations (Table 3) and generally agreed with those recorded by the loggers. There were some differences due to the slightly different time periods and the dynamic nature of the shows.

Table 2: Continuous Logger $L_{Aeq,15min}$ Noise Levels, 9 – 15 February 2026, Line & Sound Checks & Concert

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrle Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
9 February 2025							
9/2/2025	14:00	57	60	55	55	50	52
9/2/2025	14:15	60	59	54	55	52	53
9/2/2025	14:30	64	58	55	53	51	58
9/2/2025	14:45	61	59	54	61	51	53
9/2/2025	15:00	63	60	56	57	53	55
9/2/2025	15:15	61	59	55	57	55	53
9/2/2025	15:30	61	70	58	55	51	51
9/2/2025	15:45	61	60	54	57	50	53
9/2/2025	16:00	73	57	52	55	54	55
9/2/2025	16:15	63	57	55	59	53	55
9/2/2025	16:30	63	61	56	56	52	55
9/2/2025	16:45	63	59	50	55	52	55
9/2/2025	17:00	62	66	56	53	53	56
9/2/2025	17:15	60	58	56	53	53	56
9/2/2025	17:30	58	62	60	54	53	55
9/2/2025	17:45	66	62	57	55	51	58
9/2/2025	18:00	54	59	55	54	51	59
9/2/2025	18:15	56	58	59	56	52	55
9/2/2025	18:30	56	58	63	61	49	59
9/2/2025	18:45	54	57	59	54	46	55
9/2/2025	19:00	55	57	50	53	47	54
9/2/2025	19:15	56	55	49	53	44	54
10 February 2026							
10/2/2025	12:00	85	59	52	56	51	51
10/2/2025	12:15	85	59	48	55	50	53
10/2/2025	12:30	78	58	48	52	50	51
10/2/2025	12:45	61	58	53	63	52	53
10/2/2025	13:00	54	58	53	61	50	55
10/2/2025	13:15	60	60	51	57	48	52
10/2/2025	13:30	71	59	51	53	49	52
10/2/2025	13:45	77	59	52	58	51	55
10/2/2025	14:00	71	60	53	56	48	50
10/2/2025	14:15	64	58	59	54	48	53
10/2/2025	14:30	64	58	60	53	47	53
10/2/2025	14:45	80	63	54	55	48	55
10/2/2025	15:00	83	61	54	55	49	53
10/2/2025	15:15	85	62	54	59	50	53
10/2/2025	15:30	88	59	56	57	49	53
10/2/2025	15:45	84	58	56	57	48	55
10/2/2025	16:00	76	58	52	54	50	54
10/2/2025	16:15	79	59	54	53	50	56
10/2/2025	16:30	88	60	51	55	49	54
10/2/2025	16:45	79	57	57	55	50	56
10/2/2025	17:00	88	59	54	55	50	56
10/2/2025	17:15	88	58	54	54	49	59
10/2/2025	17:30	63	58	52	56	48	55

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrie Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
10/2/2025	17:45	86	58	55	55	48	60
10/2/2025	18:00	88	59	58	56	52	57
10/2/2025	18:15	87	58	59	58	52	54
10/2/2025	18:30	79	59	60	53	51	53
10/2/2025	18:45	82	58	54	54	47	57
10/2/2025	19:00	86	57	48	54	46	55
11 February 2025							
11/2/2025	10:15	76	63	52	54	64	54
11/2/2025	10:30	84	58	51	55	72	53
11/2/2025	10:45	84	58	52	55	64	53
11/2/2025	11:00	89	59	53	54	50	53
11/2/2025	11:15	89	58	52	55	46	52
11/2/2025	11:30	89	59	52	61	48	55
11/2/2025	11:45	67	57	52	57	53	55
11/2/2025	12:00	59	59	54	56	48	55
11/2/2025	12:15	65	59	52	55	49	55
11/2/2025	12:30	89	60	51	55	60	56
11/2/2025	12:45	88	59	54	58	57	52
11/2/2025	13:00	89	60	51	55	50	52
11/2/2025	13:15	56	59	55	53	53	55
11/2/2025	13:30	69	58	54	53	48	54
11/2/2025	13:45	86	60	52	55	47	56
11/2/2025	14:00	58	58	54	52	47	55
11/2/2025	14:15	85	58	55	55	49	55
11/2/2025	14:30	75	59	54	54	49	53
11/2/2025	14:45	88	59	54	55	49	56
11/2/2025	15:00	71	58	54	52	50	54
11/2/2025	15:15	92	58	54	55	50	54
11/2/2025	15:30	66	58	54	56	51	55
11/2/2025	15:45	67	58	61	58	51	56
11/2/2025	16:00	83	59	63	56	54	56
11/2/2025	16:15	84	59	56	56	54	56
11/2/2025	16:30	73	59	60	55	52	54
11/2/2025	16:45	86	63	52	55	52	56
11/2/2025	17:00	88	58	54	55	54	57
11/2/2025	17:15	87	58	55	61	51	55
11/2/2025	17:30	77	56	59	57	51	57
11/2/2025	17:45	87	57	58	56	54	58
11/2/2025	18:00	79	59	54	56	54	54
11/2/2025	18:15	75	59	55	57	53	56
11/2/2025	18:30	74	57	66	55	53	60
11/2/2025	18:45	58	59	61	55	60	54
11/2/2025	19:00	61	57	57	54	69	60
11/2/2025	19:15	67	61	55	54	67	54
11/2/2025	19:30	64	56	53	53	62	56
11/2/2025	19:45	58	56	46	53	50	54
11/2/2025	20:00	57	54	48	52	52	54
12 February 2026							
12/2/2025	11:30	57	57	52	55	48	54
12/2/2025	11:45	55	58	49	55	46	55
12/2/2025	12:00	58	61	49	53	49	53
12/2/2025	12:15	60	61	50	54	45	53
12/2/2025	12:30	58	57	51	53	48	51
12/2/2025	12:45	63	57	53	54	46	55
12/2/2025	13:00	66	57	51	53	46	69
12/2/2025	13:15	87	58	51	55	47	56
12/2/2025	13:30	91	60	51	56	49	55
12/2/2025	13:45	60	57	53	54	50	53
12/2/2025	14:00	74	57	58	53	51	53
12/2/2025	14:15	94	60	55	58	49	55
12/2/2025	14:30	88	58	53	54	48	55
12/2/2025	14:45	61	57	53	65	53	55

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrie Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
12/2/2025	15:00	68	58	54	59	50	55
12/2/2025	15:15	77	59	54	53	51	56
12/2/2025	15:30	60	57	60	64	51	54
12/2/2025	15:45	66	56	59	58	51	58
12/2/2025	16:00	65	57	56	56	49	55
12/2/2025	16:15	60	57	60	55	50	55
12/2/2025	16:30	55	58	55	59	49	55
12/2/2025	16:45	55	57	59	54	50	54
12/2/2025	17:00	55	57	59	54	51	56
12/2/2025	17:15	55	58	60	65	52	55
12/2/2025	17:30	59	59	59	58	53	57
12/2/2025	17:45	60	63	61	56	52	57
12/2/2025	18:00	72	58	61	58	52	61
12/2/2025	18:15	71	60	61	57	51	58
12/2/2025	18:30	74	58	61	57	51	54
12/2/2025	18:45	73	58	51	56	60	54
12/2/2025	19:00	73	65	52	60	62	59
12/2/2025	19:15	76	59	53	57	54	55
12/2/2025	19:30	88	61	54	60	55	55
12/2/2025	19:45	90	67	50	60	51	57
12/2/2025	20:00	93	60	50	59	51	59
12/2/2025	20:15	93	63	52	63	51	60
12/2/2025	20:30	92	59	51	56	50	62
12/2/2025	20:45	94	59	50	57	47	61
12/2/2025	21:00	91	58	49	55	44	56
12/2/2025	21:15	76	56	50	54	45	56
12/2/2025	21:30	91	58	50	56	43	56
12/2/2025	21:45	91	62	63	56	57	56
12/2/2025	22:00	92	65	49	68	44	52
13 February 2025							
13/2/2025	17:15	79	60	56	57	58	59
13/2/2025	17:30	88	61	54	58	49	60
13/2/2025	17:45	61	58	53	56	55	61
13/2/2025	18:00	68	59	54	56	51	62
13/2/2025	18:15	69	57	55	61	49	62
13/2/2025	18:30	70	61	61	57	47	59
13/2/2025	18:45	72	58	56	56	53	57
13/2/2025	19:00	73	56	54	56	67	58
13/2/2025	19:15	74	60	53	56	64	58
13/2/2025	19:30	89	59	53	57	49	58
13/2/2025	19:45	90	57	53	56	47	57
13/2/2025	20:00	93	58	53	57	44	56
13/2/2025	20:15	93	58	52	57	44	56
13/2/2025	20:30	89	58	53	55	53	56
13/2/2025	20:45	91	59	52	56	55	56
13/2/2025	21:00	90	60	54	56	56	56
13/2/2025	21:15	75	60	54	56	55	56
13/2/2025	21:30	90	60	54	58	55	55
13/2/2025	21:45	90	61	63	56	59	57
13/2/2025	22:00	93	66	52	68	50	56
14 February 2025							
14/2/2025	17:15	81	57	54	66	55	55
14/2/2025	17:30	61	58	55	58	57	56
14/2/2025	17:45	65	68	53	59	53	57
14/2/2025	18:00	74	57	53	58	51	55
14/2/2025	18:15	72	58	53	57	49	57
14/2/2025	18:30	74	57	60	57	48	59
14/2/2025	18:45	75	57	53	56	55	57
14/2/2025	19:00	75	57	52	56	63	59
14/2/2025	19:15	77	57	51	56	58	57
14/2/2025	19:30	89	58	51	58	46	57
14/2/2025	19:45	89	57	51	57	47	55

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrie Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
14/2/2025	20:00	92	58	53	57	48	56
14/2/2025	20:15	94	61	50	58	46	55
14/2/2025	20:30	91	58	52	57	47	55
14/2/2025	20:45	92	59	50	57	47	55
14/2/2025	21:00	90	58	51	59	46	55
14/2/2025	21:15	78	57	52	55	50	55
14/2/2025	21:30	93	59	51	58	46	53
14/2/2025	21:45	92	58	65	57	59	55
14/2/2025	22:00	93	65	51	69	50	54
15 February 2025							
15/2/2025	17:15	63	59	54	57	49	62
15/2/2025	17:30	69	59	52	56	47	59
15/2/2025	17:45	74	58	52	56	52	61
15/2/2025	18:00	74	57	51	56	58	59
15/2/2025	18:15	70	57	55	55	-	59
15/2/2025	18:30	73	57	58	56	-	56
15/2/2025	18:45	73	56	53	56	-	56
15/2/2025	19:00	72	57	50	56	-	57
15/2/2025	19:15	75	56	51	55	-	58
15/2/2025	19:30	89	57	51	56	-	59
15/2/2025	19:45	90	56	51	56	-	54
15/2/2025	20:00	93	58	51	57	-	55
15/2/2025	20:15	93	58	50	56	-	55
15/2/2025	20:30	90	57	51	55	-	54
15/2/2025	20:45	92	58	50	56	-	54
15/2/2025	21:00	90	57	50	56	-	54
15/2/2025	21:15	75	56	58	54	-	55
15/2/2025	21:30	92	58	49	58	-	54
15/2/2025	21:45	92	57	64	56	-	55
15/2/2025	22:00	92	65	49	69	-	53

*Noise Level due to ambient noise sources and not noise from the stadium.

Table 3: Manually Recorded Noise Levels, 9 – 15 February 2025 – Line & Sound Checks & Concert

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrie Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
9 February 2025							
9/2/2025	14:00	56	57	-	-	50	-
9/2/2025	14:15	59	57	-	-	52	-
9/2/2025	14:30	63	-	-	53	51	-
9/2/2025	14:45	-	-	-	53	51	-
9/2/2025	15:00	-	-	-	58	53	-
9/2/2025	15:15	59	-	-	-	55	-
9/2/2025	15:30	59	-	-	-	51	-
9/2/2025	15:45	-	-	-	-	50	-
9/2/2025	16:00	71	-	-	-	54	-
9/2/2025	16:15	60	-	-	-	53	-
9/2/2025	16:30	62	-	-	-	52	-
9/2/2025	16:45	63	-	-	-	52	-
9/2/2025	17:00	60	-	-	-	53	-
9/2/2025	17:15	59	-	-	-	53	-
9/2/2025	17:30	-	-	-	-	53	-
9/2/2025	17:45	64	-	-	-	51	-
9/2/2025	18:00	54	-	-	-	51	-
9/2/2025	18:15	55	-	-	-	52	-
9/2/2025	18:30	55	-	-	-	49	-
9/2/2025	18:45	54	-	-	-	46	-
9/2/2025	19:00	54	-	-	-	47	-

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrie Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
9/2/2025	19:15	56	-	-	-	44	-
10 February 2025							
10/2/2025	12:00	72	57	-	-	51	-
10/2/2025	12:15	82	58	-	-	50	-
10/2/2025	12:30	66	56	-	-	50	-
10/2/2025	12:45	59	57	-	-	52	-
10/2/2025	13:00	-	57	-	-	50	-
10/2/2025	13:15	-	-	-	-	48	-
10/2/2025	13:30	59	-	-	-	49	-
10/2/2025	13:45	71	-	-	-	51	-
10/2/2025	14:00	-	-	-	-	48	-
10/2/2025	14:15	56	-	-	-	48	-
10/2/2025	14:30	-	-	-	-	47	-
10/2/2025	14:45	78	61	-	-	48	-
10/2/2025	15:00	81	56	-	-	49	-
10/2/2025	15:15	84	-	-	-	50	-
10/2/2025	15:30	87	-	-	56	49	-
10/2/2025	15:45	82	-	-	58	48	-
10/2/2025	16:00	74	-	-	-	50	-
10/2/2025	16:15	77	-	-	54	50	-
10/2/2025	16:30	82	-	-	55	49	-
10/2/2025	16:45	78	-	-	55	50	-
10/2/2025	17:00	86	-	-	56	50	-
10/2/2025	17:15	53	-	-	-	49	-
10/2/2025	17:30	-	-	-	55	48	-
10/2/2025	17:45	86	-	-	56	48	-
10/2/2025	18:00	86	-	-	55	52	-
10/2/2025	18:15	86	-	-	-	52	-
10/2/2025	18:30	75	-	-	-	51	-
10/2/2025	18:45	82	-	-	-	47	-
10/2/2025	19:00	84	-	-	-	46	-
11 February 2025							
11/2/2025	10:15	71	-	-	-	64	-
11/2/2025	10:30	81	-	-	-	72	-
11/2/2025	10:45	80	-	-	-	64	-
11/2/2025	11:00	86	-	-	-	50	-
11/2/2025	11:15	86	-	-	-	46	-
11/2/2025	11:30	86	-	-	-	48	-
11/2/2025	11:45	59	-	-	-	53	-
11/2/2025	12:00	55	-	-	-	48	-
11/2/2025	12:15	61	-	-	-	49	-
11/2/2025	12:30	87	-	-	-	60	-
11/2/2025	12:45	86	-	-	-	57	-
11/2/2025	13:00	83	-	-	-	50	-
11/2/2025	13:15	53	-	-	-	53	-
11/2/2025	13:30	66	-	-	-	48	-
11/2/2025	13:45	52	-	-	-	47	-
11/2/2025	14:00	63	-	-	-	47	-
11/2/2025	14:15	82	-	-	-	49	-
11/2/2025	14:30	66	-	-	-	49	-
11/2/2025	14:45	85	-	-	-	49	-
11/2/2025	15:00	-	-	-	-	50	-
11/2/2025	15:15	88	-	-	-	50	-
11/2/2025	15:30	62	-	-	-	51	-
11/2/2025	15:45	64	-	-	-	51	-
11/2/2025	16:00	80	-	-	-	54	-
11/2/2025	16:15	81	-	-	-	54	-
11/2/2025	16:30	72	-	-	-	52	-
11/2/2025	16:45	83	-	-	-	52	-
11/2/2025	17:00	85	-	-	-	54	-
11/2/2025	17:15	83	-	-	-	51	-
11/2/2025	17:30	81	-	-	-	51	-

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrie Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
11/2/2025	17:45	80	-	-	-	54	-
11/2/2025	18:00	74	-	-	-	54	-
11/2/2025	18:15	72	-	-	-	53	-
11/2/2025	18:30	-	-	-	-	53	-
11/2/2025	18:45	-	-	-	-	60	-
11/2/2025	19:00	63	-	-	-	69	-
11/2/2025	19:15	58	-	-	-	67	-
11/2/2025	19:30	75	-	-	-	62	-
11/2/2025	19:45	62	-	-	-	50	-
11/2/2025	20:00	54	-	-	-	52	-
12 February 2025							
12/2/2025	11:30	55	-	-	-	48	-
12/2/2025	11:45	54	-	-	-	46	54
12/2/2025	12:00	58	51	-	-	49	58
12/2/2025	12:15	59	55	-	-	45	67
12/2/2025	12:30	-	53	-	-	48	56
12/2/2025	12:45	58	53	-	-	46	58
12/2/2025	13:00	64	54	-	-	46	54
12/2/2025	13:15	86	54	-	-	47	56
12/2/2025	13:30	89	55	-	-	49	55
12/2/2025	13:45	61	55	-	-	50	58
12/2/2025	14:00	75	53	-	-	51	57
12/2/2025	14:15	92	57	-	-	49	57
12/2/2025	14:30	86	52	-	-	48	55
12/2/2025	14:45	-	-	-	-	53	63
12/2/2025	15:00	68	-	-	-	50	58
12/2/2025	15:15	77	-	-	-	51	-
12/2/2025	15:30	58	-	-	-	51	-
12/2/2025	15:45	61	-	-	-	51	-
12/2/2025	16:00	58	-	-	-	49	-
12/2/2025	16:15	-	-	-	-	50	-
12/2/2025	16:30	54	-	-	-	49	-
12/2/2025	16:45	54	-	-	-	50	-
12/2/2025	17:00	55	-	-	-	51	-
12/2/2025	17:15	61	-	-	-	52	-
12/2/2025	17:30	60	-	-	-	53	-
12/2/2025	17:45	62	-	58	-	52	-
12/2/2025	18:00	74	-	56	-	52	-
12/2/2025	18:15	74	-	52	-	51	-
12/2/2025	18:30	72	-	54	-	51	-
12/2/2025	18:45	74	-	54	-	60	-
12/2/2025	19:00	73	-	52	58	62	-
12/2/2025	19:15	76	-	55	-	54	-
12/2/2025	19:30	77	-	-	-	55	61
12/2/2025	19:45	89	-	-	-	51	61
12/2/2025	20:00	90	-	-	57	51	57
12/2/2025	20:15	91	-	-	56	51	57
12/2/2025	20:30	90	-	-	52	50	58
12/2/2025	20:45	92	66	-	-	47	57
12/2/2025	21:00	90	53	51	-	44	-
12/2/2025	21:15	76	55	50	-	45	-
12/2/2025	21:30	91	53	54	-	43	-
12/2/2025	21:45	90	56	53	-	57	-
12/2/2025	22:00	91	52	-	-	44	61
13 February 2025							
13/2/2025	17:15	82	-	-	-	58	-
13/2/2025	17:30	80	-	-	-	49	-
13/2/2025	17:45	61	-	-	58	55	-
13/2/2025	18:00	70	-	-	56	51	64
13/2/2025	18:15	70	-	-	61	49	66
13/2/2025	18:30	73	-	-	57	47	67
13/2/2025	18:45	72	-	-	57	53	65

Date	Time (recorded Previous 15 Minutes)	Sound Checks & Concert					
		(6) Stadium	(1) Petrie Terrace	(2) Plunkett Street	(3) Judge Street	(4) Princess Street	(5) Isaac Street
Criteria		100	70	70	70	70	70
13/2/2025	19:00	75	-	-	57	67	64
13/2/2025	19:15	73	-	-	56	64	63
13/2/2025	19:30	87	-	-	57	49	60
13/2/2025	19:45	89	-	-	57	47	60
13/2/2025	20:00	91	-	-	57	44	60
13/2/2025	20:15	91	-	-	57	44	-
13/2/2025	20:30	89	-	54	55	53	-
13/2/2025	20:45	90	-	54	57	55	-
13/2/2025	21:00	89	-	-	56	56	-
13/2/2025	21:15	73	-	-	-	55	59
13/2/2025	21:30	90	59	-	-	55	59
13/2/2025	21:45	89	59	-	-	59	60
13/2/2025	22:00	89	57	-	-	50	67
14 February 2025							
14/2/2025	17:45	75	-	-	60	55	-
14/2/2025	18:00	75	-	-	59	57	-
14/2/2025	18:15	73	-	-	59	53	72
14/2/2025	18:30	76	-	-	58	51	61
14/2/2025	18:45	77	-	-	58	49	60
14/2/2025	19:00	76	-	-	61	48	60
14/2/2025	19:15	78	-	-	57	55	59
14/2/2025	19:30	88	-	-	59	63	57
14/2/2025	19:45	8	-	-	58	58	55
14/2/2025	20:00	91	56	-	-	46	56
14/2/2025	20:15	92	59	-	-	47	54
14/2/2025	20:30	90	56	52	-	48	-
14/2/2025	20:45	91	60	50	-	46	-
14/2/2025	21:00	89	-	50	60	47	-
14/2/2025	21:15	80	-	51	56	47	-
14/2/2025	21:30	91	-	52	58	46	-
14/2/2025	21:45	91	-	-	57	50	-
14/2/2025	22:00	92	-	-	60	46	-
15 February 2025							
15/2/2025	17:30	71	-	-	-	49	-
15/2/2025	17:45	76	-	-	58	47	-
15/2/2025	18:00	70	-	56	57	52	-
15/2/2025	18:15	75	-	54	57	58	-
15/2/2025	18:30	73	-	53	57	-	-
15/2/2025	18:45	73	-	-	-	-	-
15/2/2025	19:00	73	-	-	55	-	60
15/2/2025	19:15	76	-	-	55	-	57
15/2/2025	19:30	88	-	-	56	-	54
15/2/2025	19:45	90	-	-	56	-	53
15/2/2025	20:00	90	-	-	57	-	55
15/2/2025	20:15	91	-	-	56	-	54
15/2/2025	20:30	88	54	-	-	-	55
15/2/2025	20:45	90	55	-	-	-	54
15/2/2025	21:00	90	-	-	56	-	54
15/2/2025	21:15	81	-	-	54	-	58
15/2/2025	21:30	89	-	58	60	-	-
15/2/2025	21:45	91	-	49	56	-	-
15/2/2025	22:00	91	-	64	68	-	-

Notes:

1. Approximate time period for comparison purposes. The 15-minute measurement period was generally within 1-2 minutes of the stated times.
2. The values for Princess Street were obtained in real time on concert day from a remote access noise logging station. Therefore, these results have been added to the attended noise measurement table for information.

3. *External noise level exceedances were due to ambient noise sources and not noise from the stadium.*

We understand that there were no complaints during the soundchecks or concert.

The above results indicate that all internal measurements recorded within the stadium for the duration of the events, complied with the 100 dB(A) MSF Regulation 2014 internal $L_{Aeq,15\text{ min}}$ noise criteria, for all time periods.

Measured noise levels associated with the sound checks and concerts all complied with the MSF Regulation 2014 external noise criteria of $L_{Aeq,15\text{ min}}$ 70 dB(A) at all external locations throughout the sound checks and the concert for all time periods.

It was noted that the weather was fine and hot and there were light NE to NW wind conditions, during the line and sound checks between 9 & 12 February daytime, which are likely to have influenced the noise emissions from the stadium to sound louder than usual to the south and west of the stadium, and quieter than usual on the eastern side. For the concerts from the evening of the 12 to 15 February the winds were from the SE with multiple rain periods. It should be noted that measurements recorded during the rain periods are not considered valid in accordance with the Qld Noise Measurement Manual, but that these have been included in the report for information.

6. Conclusion

Noise emissions were monitored in accordance with the specified MSFA Regulation 2014 requirements.

Concert noise emissions from Suncorp Stadium measured during the Edinburgh Military Tattoo production line checks, sound checks, rehearsals and concerts on 9 – 15 February 2026, indicated compliance with the MSF Regulation 2014 for all the external noise monitoring sites for all time periods.

Noise emissions from the Edinburgh Military Tattoo production inside the stadium complied with the internal MSF Regulation 2014 criteria for the duration of the concert and sound and line checks at the stadium internal monitoring location, for all time periods.



APPENDIX A: EXTERNAL MEASUREMENT LOCATIONS



Noise Measurement Locations



Source: Google
10 February 2026, Google Maps

Source: Google - Edinburgh Military Tattoo 2026
Event Noise Monitoring Report

Page 43

APPENDIX B: INSTRUMENTATION



Instrumentation

The following equipment was utilised for the assessment.

Table B1 Instrumentation – 9 to 15 February 2026

Site		Noise Logger	Serial No.	Sound Level Meter	Serial No.
Sound Level Meters & Loggers					
-	Stadium Bowl	Larson Davis Ltx	00877038	Rion NA-28	00722662
1	6/8 Petrie Terrace	Larson Davis Ltx	0006664	Bruel & Kjaer 2250	3000004
2	15 Plunkett Street	Larson Davis Ltx	0006675	Rion NL-21	00776884
3	36 Judge Street	ARL Ngara	8780D0	Rion NL-21	00877038
4	26 Princess Street	Larson Davis NMS044	0013085	Larson Davis NMS044	0013085
5	31 Isaac Street	ARL Ngara	8780D1		
Calibrators					
		Rion NC-75	34835117		
		B & K 4231	2136569		

All items of equipment used for this project hold current NATA Calibration certificates.

Table B2 Instrumentation – Pre and Post Measurement Calibration

Site	Noise Logger / SLM	Serial No.	Pre- Measurement Calibration Level, dB(A)	Post- Measurement Calibration Level, dB(A)	
Unattended Noise Loggers					
1	Stadium Bowl	Larson Davis Ltx	0006674	94.0	94.3
2	6/8 Petrie Terrace	Larson Davis Ltx	0006664	94.3	94.1
3	15 Plunkett Street	Larson Davis Ltx	0006675	94.3	94.3
4	36 Judge Street	ARL Ngara	8780D0	94.0	94.1
5	26 Princess Street	Larson Davis NMS044	0013085	94.1	94.0
6	31 Isaac Street	ARL Ngara	8780D1	93.9	93.8
Handheld Sound Level Meters					
7	Stadium Bowl	Rion NA-28	00722662	94.0	94.0
8	Judge / Petrie / Isaac /Plunkett/	Brüel & Kjaer 2250	3000004	93.8	93.9
9	Judge / Petrie / Isaac /Plunkett/	Rion NL-21	00877038	94.2	94.3
10	Judge / Petrie / Isaac /Plunkett/	Rion NL-21	00776884	94.2	94.3

APPENDIX C: WEATHER CONDITIONS



Weather Conditions

Table C-1 Monitoring Weather Conditions

	Temp °C	Humidity %	Wind Speed m/s	Wind Direction	Rain 10 min mm
09/02/2026 0:00	23.4	79	0	N	0
09/02/2026 0:30	23.3	80	1	E	0
09/02/2026 1:00	23.1	80	1	ENE	0
09/02/2026 1:30	22.4	82	0	N	0
09/02/2026 2:00	22.0	85	0	N	0
09/02/2026 2:30	21.9	86	0	N	0
09/02/2026 3:00	21.9	87	0	N	0
09/02/2026 3:30	22.9	82	1	SSW	0
09/02/2026 4:00	22.7	84	1	SSW	0
09/02/2026 4:30	22.9	83	1	SW	0
09/02/2026 5:00	22.5	84	1	SW	0
09/02/2026 5:30	22.4	84	1	SW	0
09/02/2026 6:00	22.3	85	1	SW	0
09/02/2026 6:30	23.2	81	1	SSW	0
09/02/2026 7:00	24.9	75	1	SSW	0
09/02/2026 7:30	25.2	71	1	WSW	0
09/02/2026 8:00	26.1	71	1	SW	0
09/02/2026 8:30	26.1	69	1	E	0
09/02/2026 9:00	27.3	64	1	WNW	0
09/02/2026 9:30	28.0	56	2	NW	0
09/02/2026 10:00	28.9	52	2	ENE	0
09/02/2026 10:30	29.3	48	1	E	0
09/02/2026 11:00	29.9	48	2	NE	0
09/02/2026 11:30	30.4	46	2	ENE	0
09/02/2026 12:00	29.9	48	2	NE	0
09/02/2026 12:30	31.1	44	2	NNE	0
09/02/2026 13:00	30.5	44	3	ENE	0
09/02/2026 13:30	30.7	45	3	NE	0
09/02/2026 14:00	30.2	46	3	NE	0
09/02/2026 14:30	30.6	49	3	NE	0
09/02/2026 15:00	30.0	49	3	ENE	0
09/02/2026 15:30	29.8	53	3	ENE	0
09/02/2026 16:00	28.7	54	3	ENE	0
09/02/2026 16:30	28.3	55	3	NE	0
09/02/2026 17:00	28.2	55	3	ENE	0
09/02/2026 17:30	27.7	56	2	NE	0
09/02/2026 18:00	26.8	62	3	NE	0
09/02/2026 18:30	26.3	63	2	ENE	0
09/02/2026 19:00	26.0	66	2	ENE	0
09/02/2026 19:30	25.8	67	2	NE	0
09/02/2026 20:00	25.8	67	2	ENE	0
09/02/2026 20:30	25.5	70	2	E	0
09/02/2026 21:00	25.4	72	2	E	0
09/02/2026 21:30	25.4	72	2	ENE	0
09/02/2026 22:00	25.6	73	2	NE	0
09/02/2026 22:30	25.4	75	1	NE	0
09/02/2026 23:00	25.3	74	1	NNE	0
09/02/2026 23:30	25.3	74	1	N	0
10/02/2026 0:00	25.2	74	1	N	0
10/02/2026 0:30	25.2	74	1	NNE	0

	Temp °C	Humidity %	Wind Speed m/s	Wind Direction	Rain 10 min mm
10/02/2026 1:00	25.2	74	1	NE	0
10/02/2026 1:30	25.2	74	1	NE	0
10/02/2026 2:00	25.0	75	1	WNW	0
10/02/2026 2:30	24.9	75	2	WNW	0
10/02/2026 3:00	24.7	76	1	W	0
10/02/2026 3:30	24.7	75	1	WNW	0
10/02/2026 4:00	24.5	76	0	N	0
10/02/2026 4:30	24.5	77	1	SW	0
10/02/2026 5:00	24.3	77	0	N	0
10/02/2026 5:30	24.4	77	1	SW	0
10/02/2026 6:00	24.4	77	1	WSW	0
10/02/2026 6:30	24.6	77	1	SW	0
10/02/2026 7:00	24.9	76	1	WSW	0
10/02/2026 7:30	25.7	73	1	W	0
10/02/2026 8:00	25.8	74	1	WSW	0
10/02/2026 8:30	26.5	68	1	WSW	0
10/02/2026 9:00	26.6	73	1	SW	0
10/02/2026 9:30	26.9	70	1	SW	0
10/02/2026 10:00	28.3	65	1	NW	0
10/02/2026 10:30	29.1	59	1	NNW	0
10/02/2026 11:00	29.7	56	2	E	0
10/02/2026 11:30	30.3	54	2	NE	0
10/02/2026 12:00	32.0	51	2	NNE	0
10/02/2026 12:30	31.0	48	3	E	0
10/02/2026 13:00	30.8	47	2	ENE	0
10/02/2026 13:30	30.7	50	3	ENE	0
10/02/2026 14:00	30.6	50	3	ENE	0
10/02/2026 14:30	30.6	49	3	ENE	0
10/02/2026 15:00	30.7	47	2	ENE	0
10/02/2026 15:30	30.6	47	3	ENE	0
10/02/2026 16:00	30.1	49	2	ENE	0
10/02/2026 16:30	29.4	56	3	ENE	0
10/02/2026 17:00	28.6	62	2	ENE	0
10/02/2026 17:30	28.0	67	3	ENE	0
10/02/2026 18:00	27.7	68	3	NE	0
10/02/2026 18:30	27.4	69	3	ENE	0
10/02/2026 19:00	27.3	69	2	ENE	0
10/02/2026 19:30	27.1	72	2	NE	0
10/02/2026 20:00	26.8	77	2	NE	0
10/02/2026 20:30	25.4	84	1	NNW	0
10/02/2026 21:00	23.0	88	1	NE	0
10/02/2026 21:30	22.7	93	1	N	0
10/02/2026 22:00	22.9	94	1	N	0
10/02/2026 22:30	22.7	93	1	ENE	0
10/02/2026 23:00	22.4	93	1	NE	0
10/02/2026 23:30	22.4	94	1	N	0
11/02/2026 0:00	22.6	94	1	NNW	0
11/02/2026 0:30	22.7	93	1	NE	0
11/02/2026 1:00	22.7	93	1	E	0
11/02/2026 1:30	22.7	94	1	E	0
11/02/2026 2:00	22.8	94	0	N	0
11/02/2026 2:30	22.8	94	0	N	0
11/02/2026 3:00	22.9	94	1	SW	0

Suncorp Stadium

| 26 February 2026 | Anup Australia Pty Ltd

Suncorp Stadium - Edinburgh Military Tattoo Feb 2026

Event Noise Monitoring Report

Page C3

	Temp °C	Humidity %	Wind Speed m/s	Wind Direction	Rain 10 min mm
11/02/2026 3:30	22.9	93	1	WSW	0
11/02/2026 4:00	22.9	91	1	SW	0
11/02/2026 4:30	22.9	92	1	SW	0
11/02/2026 5:00	22.7	91	1	WSW	0
11/02/2026 5:30	22.7	92	1	W	0
11/02/2026 6:00	23.2	90	1	SW	0
11/02/2026 6:30	23.4	89	1	SW	0
11/02/2026 7:00	23.9	88	1	SW	0
11/02/2026 7:30	24.6	85	2	WSW	0
11/02/2026 8:00	26.1	83	2	WSW	0
11/02/2026 8:30	27.0	75	2	W	0
11/02/2026 9:00	28.1	68	1	SSE	0
11/02/2026 9:30	28.6	63	1	W	0
11/02/2026 10:00	29.5	63	1	ENE	0
11/02/2026 10:30	30.0	60	1	N	0
11/02/2026 11:00	30.3	60	1	WNW	0
11/02/2026 11:30	30.9	58	2	NE	0
11/02/2026 12:00	29.7	64	3	ENE	0
11/02/2026 12:30	30.9	62	2	NE	0
11/02/2026 13:00	30.2	62	3	ENE	0
11/02/2026 13:30	30.9	58	3	ENE	0
11/02/2026 14:00	30.4	60	3	ENE	0
11/02/2026 14:30	30.4	62	4	ENE	0
11/02/2026 15:00	30.3	62	4	ENE	0
11/02/2026 15:30	29.8	61	3	ENE	0
11/02/2026 16:00	29.4	65	3	NE	0
11/02/2026 16:30	28.8	68	2	NE	0
11/02/2026 17:00	28.0	70	2	NE	0
11/02/2026 17:30	27.7	72	4	ENE	0
11/02/2026 18:00	27.4	76	3	ENE	0
11/02/2026 18:30	27.2	78	3	ENE	0
11/02/2026 19:00	26.8	78	2	NE	0
11/02/2026 19:30	26.6	79	2	NE	0
11/02/2026 20:00	26.4	78	2	NNE	0
11/02/2026 20:30	26.4	81	2	NE	0
11/02/2026 21:00	26.4	82	2	NE	0
11/02/2026 21:30	26.5	82	1	NE	0
11/02/2026 22:00	26.4	82	2	NNE	0
11/02/2026 22:30	25.9	83	2	NNE	0
11/02/2026 23:00	26.0	83	1	NE	0
11/02/2026 23:30	25.7	83	1	NNE	0
12/02/2026 0:00	25.6	84	1	N	0
12/02/2026 0:30	25.6	84	1	NNW	0
12/02/2026 1:00	25.3	85	1	NW	0
12/02/2026 1:30	25.2	85	1	NW	0
12/02/2026 2:00	24.4	88	1	WNW	0
12/02/2026 2:30	23.8	90	0	N	0
12/02/2026 3:00	25.0	85	2	NW	0
12/02/2026 3:30	24.8	84	1	NNW	0
12/02/2026 4:00	24.7	84	1	NW	0
12/02/2026 4:30	24.6	82	1	NNW	0
12/02/2026 5:00	24.0	85	0	N	0
12/02/2026 5:30	23.4	89	0	N	0

	Temp °C	Humidity %	Wind Speed m/s	Wind Direction	Rain 10 min mm
12/02/2026 6:00	23.6	89	0	N	0
12/02/2026 6:30	25.0	81	1	NNW	0
12/02/2026 7:00	26.2	78	1	NNW	0
12/02/2026 7:30	27.3	72	1	ENE	0
12/02/2026 8:00	28.1	65	1	WNW	0
12/02/2026 8:30	29.4	62	1	N	0
12/02/2026 9:00	29.5	61	2	NE	0
12/02/2026 9:30	30.8	55	2	N	0
12/02/2026 10:00	31.1	58	2	NW	0
12/02/2026 10:30	32.0	54	2	NNE	0
12/02/2026 11:00	30.7	53	2	NW	0
12/02/2026 11:30	31.6	52	2	NNW	0
12/02/2026 12:00	32.5	58	2	N	0
12/02/2026 12:30	32.3	56	3	NE	0
12/02/2026 13:00	32.1	58	3	NNE	0
12/02/2026 13:30	32.2	59	3	NE	0
12/02/2026 14:00	32.0	63	3	NNE	0
12/02/2026 14:30	32.2	63	3	NNE	0
12/02/2026 15:00	31.6	64	4	NE	0
12/02/2026 15:30	31.4	63	4	NNE	0
12/02/2026 16:00	29.2	70	3	NNE	0
12/02/2026 16:30	28.8	73	3	NNE	0
12/02/2026 17:00	28.6	75	3	NE	0
12/02/2026 17:30	29.0	73	2	NW	0
12/02/2026 18:00	29.4	66	2	NW	0
12/02/2026 18:30	28.7	65	2	WNW	0
12/02/2026 19:00	26.0	81	3	W	0
12/02/2026 19:30	25.8	86	2	WNW	0
12/02/2026 20:00	25.4	90	0	N	0
12/02/2026 20:30	25.4	90	1	E	0
12/02/2026 21:00	25.4	91	1	ESE	0
12/02/2026 21:30	25.3	92	1	SE	0
12/02/2026 22:00	25.1	92	0	N	0
12/02/2026 22:30	25.5	91	2	SE	0
12/02/2026 23:00	25.2	88	2	SE	0
12/02/2026 23:30	24.8	85	1	SE	0
13/02/2026 0:00	24.2	88	2	SE	0
13/02/2026 0:30	24.0	89	2	SSE	0
13/02/2026 1:00	24.2	86	1	SSE	0
13/02/2026 1:30	24.5	84	1	ESE	0
13/02/2026 2:00	24.2	88	2	SE	0.2
13/02/2026 2:30	24.4	89	2	S	0.6
13/02/2026 3:00	24.2	92	1	WSW	0
13/02/2026 3:30	24.0	92	2	SSW	1.8
13/02/2026 4:00	24.0	92	1	SSW	0
13/02/2026 4:30	24.0	92	1	SW	0
13/02/2026 5:00	24.1	92	1	SSW	0
13/02/2026 5:30	24.1	91	1	S	0.2
13/02/2026 6:00	24.0	92	1	SSW	1
13/02/2026 6:30	23.8	94	1	WSW	0.4
13/02/2026 7:00	23.7	94	2	SSW	1.8
13/02/2026 7:30	23.9	94	1	S	0.2
13/02/2026 8:00	24.1	92	2	S	0

Suncorp Stadium

| 26 February 2026 | Anup Australia Pty Ltd

Suncorp Stadium – Edinburgh Military Tattoo Feb 2026

Event Noise Monitoring Report

Page C5

	Temp °C	Humidity %	Wind Speed m/s	Wind Direction	Rain 10 min mm
13/02/2026 8:30	23.7	92	2	SE	1.4
13/02/2026 9:00	23.7	94	2	SE	0.4
13/02/2026 9:30	23.9	92	2	SSE	0
13/02/2026 10:00	23.8	92	3	SE	0
13/02/2026 10:30	23.4	90	2	ESE	0.8
13/02/2026 11:00	24.2	90	2	SSE	0.8
13/02/2026 11:30	24.6	86	2	SE	0.2
13/02/2026 12:00	25.2	85	3	ESE	0.2
13/02/2026 12:30	25.7	81	3	SE	0
13/02/2026 13:00	26.1	75	4	ESE	0
13/02/2026 13:30	26.2	77	3	ESE	0
13/02/2026 14:00	26.6	72	3	ESE	0
13/02/2026 14:30	26.2	74	3	SE	0
13/02/2026 15:00	24.9	83	4	ESE	0
13/02/2026 15:30	23.9	91	3	ESE	0.8
13/02/2026 16:00	23.5	93	3	SE	0.4
13/02/2026 16:30	22.6	93	3	SSE	0.6
13/02/2026 17:00	22.3	93	4	SE	0.8
13/02/2026 17:30	22.1	93	3	ESE	0.2
13/02/2026 18:00	21.8	92	3	ESE	0.2
13/02/2026 18:30	21.8	91	3	ESE	0
13/02/2026 19:00	22.1	89	4	ESE	0
13/02/2026 19:30	22.0	90	3	SE	0
13/02/2026 20:00	21.8	88	2	ESE	0.2
13/02/2026 20:30	21.6	91	2	SE	0.4
13/02/2026 21:00	21.5	95	2	SE	0.6
13/02/2026 21:30	21.4	95	2	SE	0.8
13/02/2026 22:00	21.1	95	2	SE	0.8
13/02/2026 22:30	20.9	95	2	SSE	0.2
13/02/2026 23:00	21.0	94	2	SE	0
13/02/2026 23:30	21.1	94	2	SE	0
14/02/2026 0:00	21.2	93	3	SE	0
14/02/2026 0:30	21.1	92	3	SE	0
14/02/2026 1:00	21.2	90	3	SE	0
14/02/2026 1:30	21.4	88	2	SE	0
14/02/2026 2:00	21.7	86	2	SE	0
14/02/2026 2:30	21.7	87	3	SE	0
14/02/2026 3:00	21.8	85	2	SE	0
14/02/2026 3:30	21.7	85	2	SE	0
14/02/2026 4:00	21.7	84	2	SE	0
14/02/2026 4:30	21.8	84	3	SSE	0
14/02/2026 5:00	21.7	82	2	SE	0
14/02/2026 5:30	21.8	82	2	SE	0
14/02/2026 6:00	22.0	81	2	SSE	0
14/02/2026 6:30	22.2	81	2	SSE	0
14/02/2026 7:00	22.3	82	3	SE	0
14/02/2026 7:30	21.7	88	4	SE	0
14/02/2026 8:00	21.9	85	3	SE	0.2
14/02/2026 8:30	22.5	82	3	SE	0
14/02/2026 9:00	23.6	75	2	ESE	0
14/02/2026 9:30	24.6	71	3	ESE	0
14/02/2026 10:00	24.9	70	2	SE	0
14/02/2026 10:30	24.6	68	3	ESE	0

	Temp °C	Humidity %	Wind Speed m/s	Wind Direction	Rain 10 min mm
14/02/2026 11:00	22.2	83	3	ESE	0.4
14/02/2026 11:30	22.8	83	3	E	0
14/02/2026 12:00	23.9	74	2	E	0
14/02/2026 12:30	24.6	62	4	ESE	0
14/02/2026 13:00	25.0	59	3	ESE	0
14/02/2026 13:30	24.2	67	4	SE	0
14/02/2026 14:00	24.0	69	3	SSE	0
14/02/2026 14:30	22.3	82	3	SSE	0.4
14/02/2026 15:00	21.7	89	2	SSE	1.2
14/02/2026 15:30	22.4	86	2	SE	0
14/02/2026 16:00	22.3	85	2	SE	0.4
14/02/2026 16:30	22.6	85	1	SE	0
14/02/2026 17:00	22.6	78	2	SE	0
14/02/2026 17:30	22.4	77	2	SE	0.2
14/02/2026 18:00	21.5	83	1	SE	0.4
14/02/2026 18:30	21.0	89	0	N	0
14/02/2026 19:00	21.0	88	0	N	0
14/02/2026 19:30	21.5	80	1	SSE	0
14/02/2026 20:00	21.4	82	1	SSW	0
14/02/2026 20:30	21.3	84	1	SW	0.4
14/02/2026 21:00	21.4	83	1	SW	0
14/02/2026 21:30	21.3	83	1	SW	0
14/02/2026 22:00	21.5	81	1	SW	0
14/02/2026 22:30	21.4	81	2	SW	0
14/02/2026 23:00	21.3	82	1	SW	0
14/02/2026 23:30	21.1	82	1	SSW	0
15/02/2026 0:00	21.0	83	1	SW	0
15/02/2026 0:30	21.1	83	1	SSW	0
15/02/2026 1:00	21.2	83	1	SSW	0
15/02/2026 1:30	21.3	81	1	S	0
15/02/2026 2:00	21.4	81	2	S	0
15/02/2026 2:30	21.1	80	1	SE	0
15/02/2026 3:00	21.2	79	1	SSW	0
15/02/2026 3:30	21.1	83	1	SW	0
15/02/2026 4:00	21.0	83	1	SW	0
15/02/2026 4:30	20.9	83	1	SW	0
15/02/2026 5:00	20.7	83	1	SW	0
15/02/2026 5:30	20.8	82	1	SW	0
15/02/2026 6:00	20.8	79	0	N	0
15/02/2026 6:30	21.4	76	1	SSW	0
15/02/2026 7:00	20.1	87	1	SSW	1.2
15/02/2026 7:30	20.0	90	1	SW	1
15/02/2026 8:00	20.6	87	1	SSW	0
15/02/2026 8:30	21.2	85	1	SSW	0
15/02/2026 9:00	21.6	85	2	SSE	0.2
15/02/2026 9:30	21.8	82	3	SE	0
15/02/2026 10:00	21.1	89	3	SSE	1
15/02/2026 10:30	21.0	90	3	SSE	1.4
15/02/2026 11:00	21.4	90	3	SE	0.4
15/02/2026 11:30	21.8	89	2	SE	1.2
15/02/2026 12:00	21.9	85	3	SSE	0
15/02/2026 12:30	22.1	86	2	SSE	0
15/02/2026 13:00	21.5	91	2	S	1.4

Suncorp Stadium

| 26 February 2026 | Anup Australia Pty Ltd

Suncorp Stadium – Edinburgh Military Tattoo Feb 2026

Event Noise Monitoring Report

Page C7

	Temp °C	Humidity %	Wind Speed m/s	Wind Direction	Rain 10 min mm
15/02/2026 13:30	21.4	89	3	SE	0.6
15/02/2026 14:00	21.0	90	3	SSE	0.8
15/02/2026 14:30	21.0	91	2	SSE	0.6
15/02/2026 15:00	20.7	93	2	S	1.6
15/02/2026 15:30	20.4	91	2	S	1
15/02/2026 16:00	20.3	91	2	S	0.6
15/02/2026 16:30	20.3	93	2	SSW	0.8
15/02/2026 17:00	20.2	93	2	SW	0.4
15/02/2026 17:30	20.2	93	1	SSW	0.6
15/02/2026 18:00	20.1	93	2	SW	0
15/02/2026 18:30	19.8	92	2	SW	0
15/02/2026 19:00	19.8	92	2	SW	0.2
15/02/2026 19:30	19.8	92	2	SSW	0
15/02/2026 20:00	19.9	92	2	SW	0
15/02/2026 20:30	19.9	92	1	SW	0
15/02/2026 21:00	20.0	93	1	WSW	0
15/02/2026 21:30	20.2	92	1	SW	0
15/02/2026 22:00	20.2	90	2	SW	0
15/02/2026 22:30	20.2	91	1	SW	0
15/02/2026 23:00	20.2	90	1	SSW	0
15/02/2026 23:30	20.1	89	2	SSW	0
16/02/2026 0:00	20.0	89	1	SW	0.2